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Álvaro Herrero Gómez; Attila Hazay; Graeme Oxby.



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CONTRIBUTORS

Gene Barry is an Irish Poet, Art Therapist and a psychotherapist. He has been published widely both at home and internationally and his poems have been translated into Arabic, Irish and Italian. In 2010 Gene was editor of the anthology *Silent Voices*, a collection of poems written by asylum seekers living in Ireland. Barry's chapbook *Stones in their Shoes* was published 2008 and in 2013 his collection *Unfinished Business* was published by Doghouse Books. He has just finished editing a collection of 100 poems to be published for the Australian/NZ market and is presently editing his 3rd collection. He is the founder and chairman of the Fermoy International Poetry Festival and is presently editing his new collection of poems. Gene also edited the anthologies *Remembering the Present* in May 2012, *Inclusion* and *The Blue Max Review* 2012, 2013 and 2014 editions as part of the Fermoy International Poetry Festival. In 2014 Barry edited Irish poet Michael Corrigan's debut collection *Deep Fried Unicorn, fathers and what must be said* and *The Day the Mirror Called* and has edited *sonoffred* for US poet Michael Clay which will be launched in March 2015.

Jack Anthony Boniface, born and raised in Blackpool, after finishing School, moved from the family home to study outdoor studies at St Martin's in Ambleside Cumbria. Here developing a keen interest in the environment and man's influence upon it. It was from here he developed an interest in art and how this relationship is shown through visual arts, and went on to study photography at Blackpool and the Fylde College. Jack's work focuses on landscape and mans relationship to it. Much of his work looks at our perceptions of the world around us, how we change and manipulate land to suit out needs. Our sense of ownership over it and what lie in it under it and on top of it. Jack currently share his time between living in Blackpool and working in London, and is currently working on other personal work in the Blackpool area for a local Arts organisation called Left Coast.

Dylan Brennan is an Irish writer currently based in Mexico. His poetry, essays and memoirs have been published in a range of international journals, in English and Spanish. His debut poetry collection, *Blood Oranges*, for which he received the runner-up prize in the Patrick Kavanagh Award, is available now from The Dreadful Press.

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Christophe Canato, a French-Australian, lives and works in Perth, Western Australia since 2005. Born in France, he successfully entered the Beaux-Arts school at seventeen years old. After receiving his DNSEP (comparable to a Master degree in Fine Arts) and a Diploma of Fashion from the prestigious Institut Français de la Mode (French Fashion Institute), Canato has drawn on his background in the Paris Fashion industry. Canato's visual artist career started with his 1997 winner prize of the Paris Salon de la Jeune Création. Canato's series Ricochet alludes to stage play of a Shakespearean vein. As single images they are beautiful, enigmatic studio portraits and still lives, but seen together they are reminiscent of an elaborate storyboard for an unseen greater tale. His ambiguous and luscious photographs, lit in the manner of many renaissance paintings, delve into the psyche of childhood, a time when playing is the most important activity and everything is believable; a time when darkness hides all sorts of threats and time itself seems endless. Extract, text by QCP 2014.

Aydin Cetinbostanoglu: In 1970 I took my first photograph with the camera which I borrowed from a friend. I opened my first exhibition while I was a high school student in 1973. I studied political sciences at Ankara University Faculty of Political Science between 1974 and 1978. Both my earliest training as well as the turbulent era of economic and social events influenced the way in which we see the today's photos. In 1975 I won my first photo prize with an Anatolian family portrait in a national

photo competition. On Dec 2013 I won my last award in an international photo competition organised by Thessaloniki Photo Museum (Greece) and Europe Union with my project called *"Diary of a village doctor"*. My two portfolios were awarded by UNESCO in two different categories Humanity Photo Awards in China in 2014. My two portfolios were chosen for *The Other Hundred* project and its photo book in Hong Kong in 2013 and 2014. **Pic info:** On my last day at the Yazidi refugee camp, I was told about a girl who could predict the future. According to the Yazidi caste system, her dad had the rank of a "pir". The girl reads the fortunes of anyone who comes to her on Wednesday, the sacred day of Yazidis. However, you need to go talk to her on Tuesday to get an answer the next day. I did not have the opportunity to do this as I left the camp on a Saturday. She still kindly accepted to pose for me in front of her tent. Place: Batman / Turkey.

Stephanie Conn is a teacher from County Antrim. Her poetry has been widely published. She has been shortlisted for awards including the Patrick Kavanagh Award, highly commended in competitions including the Mslexia Pamphlet Competition and selected for the Poetry Ireland Introductions Series. She is a graduate of the MA programme in Creative Writing at the Seamus Heaney Centre, QUB. Stephanie has recently received an Arts Council ACES Award and is working on her second poetry collection.

Marie-Pierre Cravedi was born and raised in Toulouse and currently lives in Lausanne, Switzerland. She received a Bachelor in cinema from La Sorbonne, a Master in Photography from EFTI School, Spain, and a Master in Art Direction, option Photography, from ECAL in 2013. After being the assistant of Alberto Garcia-Alix in 2009, she worked as a freelance photographer. Her work has been projected in the Musée de l'Elysée (Lausanne) in February 2014, published in the British Journal of Photography in November 2013, and exhibited in Festival Manifesto (Toulouse) in September in 2014. She has just won the International Photography Award Emergentes DST in Braga (September 2014).

Gerald Dawe's new collection, *Mickey Finn's Air*, was recently published by The Gallery Press.

Matthieu Gafsou (CH, 1981) lives and works in Lausanne, Switzerland. After university education (Master of Arts in philosophy, literature and cinema), he studied photography at the School of Applied Arts in Vevey. Since 2006 he participated in numerous group and solo exhibitions and published four books. He received in 2009 the famous "Prix de la fondation HSBC pour la photographie" and was selected in 2010 in the exhibition *reGeneration2*. Since 2012 he teaches at the University of Art and Design Lausanne (ECAL). In 2014, he had his first solo show in a world-class institution, The Musée de l'Elysée with the *Only God Can Judge Me* series.

Aurora Giampaoli at the age of 13, started her artistic journey, first by attending the High School of Art in her home town in Tuscany, and then by getting a degree in Cinema and Audiovisual Arts at the University of Pisa. During this period, her interest in the language of photography began to grow. She started developing her own personal style by visiting cinema halls and theatres. It was then that she abandoned street photography and decided to refine the art of portraiture. Her lens focuses on the human figure, exploring its complexity by shunning daylight and reshaping reality. This unique perspective gives us a singular view of the human body.



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